

28th international art contest A Place on the Edge

"I looked into my past. Here and there a fragment broke off and gleamed in the darkness of memory. The fragments piled up before me, I ordered them chronologically and joined them into a mosaic in which I recognized my face. In the frame of my surroundings my image also changed when obscured by shadow or lit by a sunray.

I do not judge the people that I've met along the way nor the age that bore them. No great work justifies these notes for they show the image of a man dwelling like millions at the crossroads of two worlds and divided, who made notes on the edge with a clumsy hand."

On the Edge, Venó Pilon, 1965

We are proud of Pilon because even in hard times he dared. He dared to go forth into the world, into the unknown. Through his artwork and writing we learn about the places where he lived and worked, but returned home again and again.

We, too, must dare!

This year, push your creativity to the edge. To the edge and beyond.

The students' artwork should feature unusual motifs, playfulness of color, sparkling depictions of people and the times in which we live.

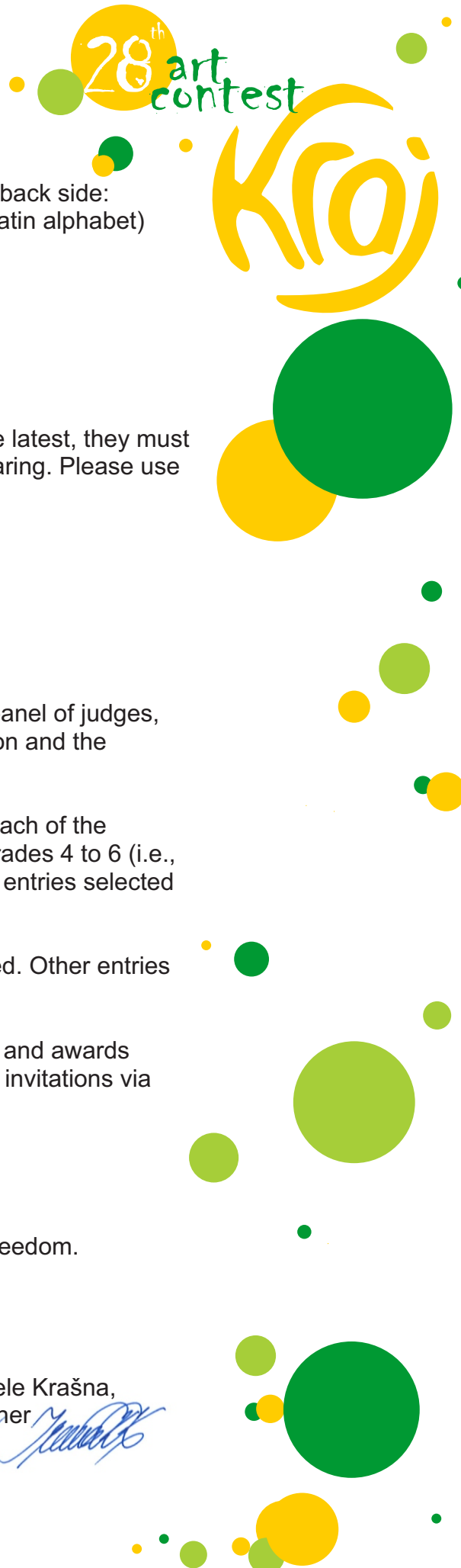
We invite you to express your thoughts and ideas through art.

The contest *A Place on the Edge* is open to students from grades 1 to 9 (ages 6 to 15) and students in special programs.

Each mentor can submit up to 10 artworks, which must be no larger than the A2 format (420 mm x 594 mm).

We only accept two-dimensional artworks. They must not be framed or mounted.

You can submit artworks in any drawing, painting, graphic, or mixed technique.



All entries must contain the following information on the back side:
(Please, fill out the form in printed capital letters in the Latin alphabet)

title of the artwork,
the student's first and last name, grade, and age,
the teacher's first and last name, and email address,
the school's name and address,
the country.

Entries must be submitted by February 28th, 2025 at the latest, they must be adequately packed to avoid bending, wrinkling, or tearing. Please use the enclosed form in packing and mailing the entries.

Mail your entries to:
Osnovna šola Danila Lokarja Ajdovščina
Cesta 5. maja 15
5270 Ajdovščina, SLOVENIA
marked »A Place art contest«.

Entries received by the deadline will be assessed by a panel of judges, who will select artworks to be showcased at the exhibition and the winning artworks based on the contest criteria.

Ten gold and ten silver recognitions will be awarded in each of the following age groups: grades 1 to 3 (i.e., ages 6 to 8), grades 4 to 6 (i.e., ages 9 to 11), and grades 7 to 9 (i.e., ages 12 to 15). All entries selected for the exhibition will be awarded bronze recognitions.

The showcased and winning artworks will not be returned. Other entries can be picked up at the opening of the exhibition.

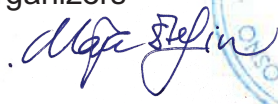
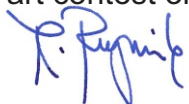
The opening of the exhibition with the closing ceremony and awards ceremony will be held in May 2025. Mentors will receive invitations via email.

For more information please email us at natecaj.kraj@os-ajdovscina.si or call +386 5 367 11 00.

We wish you days be filled with artistic inspiration and freedom.

We look forward to working with you,

Nataša Rupnik in Maja Štefin,
art contest organizers



Irena Kodele Krašna,
head teacher





ATTACHMENT

List of participating pupils and works

LIST OF SUBMITTED ARTWORKS

School or organization: _____

Address: _____

Country: _____

E-mail: _____

Telephone: _____

Mentor's first and last name: _____

	Student's first and last name	grade, age	Artwork title
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			

You can browse the entries from past contests here:

<http://www.os-ajdovscina.si/?s=kraj+>

Artworks selected for the exhibition are property of the organizer (Danilo Lokar Primary School Ajdovščina) but can be used only for purposes related to the contest and its promotion. By submitting your entry to the contest, the author or mentor agrees that the Danilo Lokar Primary School Ajdovščina use a reproduction of the artwork and display information about the author, mentor, and school in the exhibition, catalog, website, media, etc.