

## The International Art contest Where the bora blows

Our great-grandfathers were raised and tempered in the bora winds. They sowed, reaped, and stood upright, with their feet rooted firmly to the ground. Red of cheek and with windswept hair they gazed across the Vipava Valley, and in the evenings, they sang folk songs.

ontest

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If you asked the students of our school, they would say they don't like the bora, because it ruins their hair in the morning and turns their umbrellas inside out on rainy days. When it rushes down the mountain slopes, it helps the laundry dry faster, and the courtyard sweeps itself. The air is clearer and so is the mind.

The people of Ajdovščina live with the wind at our backs. The bora, our vineyards and our homemade meat products ultimately make us who we are – light-hearted folk.

We like to joke at the bora's expense when it sandblasts our cars for free or moves our garden patches around.

Sometimes "the bora has offspring," and when it does, it blows hard enough to blow a person's head off.

But what if "the offspring has the bora"? That's when it mischievously crawls around corners, accompanied by the squeals and laughter of children, sneaks into school, mixes our paints, and whispers inspiration into our ears.

What happens when the bora visits you? Does it meddle in your affairs and puts a smile on your face? What does your imagination whisper in your ear?

We invite you to express your thoughts and ideas through art ...

The contest *Where the bora blows* is open to students from grades 1 to 9 (ages<sup>6</sup> 6 to 15).

Each mentor can submit up to 10 artworks, which must be no larger than the A2 format (420 mm x 594 mm).

We only accept two-dimensional artworks. They must not be framed or mounted.

You can submit artworks in any drawing, painting, graphic, or mixed technique

All entries must contain the following information on the back side:

- title of the artwork,
- the student's first and last name, grade, and age,
- the teacher's first and last name, and email address,
- the school's name and address,
- the country.

Entries must be submitted by February 28th, 2020 at the latest, they must be adequately packed to avoid bending, wrinkling, or tearing. Please use the enclosed form in packing and mailing the entries.



PLEASE SEND YOUR ENTRIES TO THE FOLLOWING ADDRESS:

Osnovna šola Danila Lokarja Ajdovščina Cesta 5. maja 15 5270 Ajdovščina, SLOVENIJA S pripisom: »Za likovni natečaj KRAJ«.

Entries received by the deadline will be assessed by a panel of judges, who will select artworks to be showcased at the exhibition and the winning artworks based on the requirements of this contest.

The showcased and winning artworks will not be returned. Other entries can be picked up at the opening of the exhibition.

The opening of the exhibition with the closing ceremony and awards ceremony will be held in April 2020. Mentors will receive invitations via email.

For more information please email us at likovninatecaj.kraj@gmail.com or call +386 5 367 11 00.

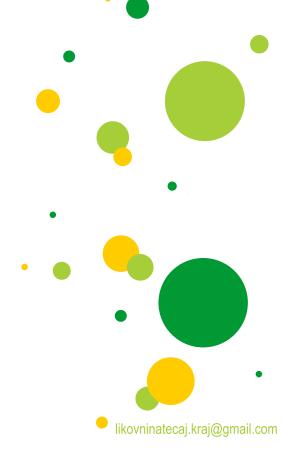
We wish you days be filled with artistic inspiration and freedom.

We look forward to working together with you,

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Nataša Rupnik in Maja Štefin, art contest organizers

Irena Kodele Krašna, head teacher



## ATTACHMENT ontest List of participating pupils and works School title: School address: Country: Name and surname of mentor: School or mentor contact information: LIST OF PARTICIPATING PUPILS AND WORKS: Name and surname of author Age/Class Title of work 1. \_\_\_\_\_ 2. 3. 4. 5. \_\_\_\_\_ 6. 7.\_\_\_\_\_

The mentors agree that the sent works can be publicly published together with the information of authors, mentor and schools. Please check the accuracy of information before handing the works in.

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